

SHADOW BOXERS

SWEAT, SACRIFICE & THE WILL TO SURVIVE IN AMERICAN BOXING GYMS

About the Photographer

Jim Lommasson is a photographer based in Portland, Oregon. He and writer Katherine Dunn were awarded the 2004 **Dorothea Lange–Paul Taylor Prize** by The Center for Documentary Studies at Duke University for their collaboration on this book. Lommasson is a two-time winner of the New York Art Directors Award and was named Person of the Year by Media Inc. and the American Marketing Association. He exhibits his work throughout the United States. He has been documenting boxing gyms for more than a decade.

About the Writers

Robert Anasi, a former Golden Gloves boxer, is the author of *The Gloves: A Boxing Chronicle*.

Rene Denfeld trained as an amateur boxer and is the author of *Kill the Body, the Head Will Fall: A Closer Look at Women, Violence, and Aggression*.

Katherine Dunn is the author of *Geek Love*, a finalist for the National Book Award in 1989. She has been covering boxing since 1980, and her writing on the sport has appeared in such publications as *The Ring*, *KO*, *Boxing Today*, *Esquire*, *Interview*, *Mother Jones*, *Vogue*, *The New York Times Sunday Magazine*, *Sports Illustrated for Women*, and *Playboy*. She is associate editor of CyberBoxingZone.com.

Joe Frazier is a former world heavyweight champion. A gold medalist at the 1964 Olympic Games and a member of the Boxing Hall of Fame, he works with professional and amateur fighters at Smokin' Joe Frazier's Gym in Philadelphia, Pennsylvania, and oversees Frazier's Golden Gloves youth program.

Mark Kram, Jr., has been a sportswriter for the *Philadelphia Daily News* since 1987. His work has appeared in *The Best American Sports Writing* in 1993, 2002 and 2003.

Joe Rein is executive editor of Fightworld.us and a freelance writer.

Carlo Rotella is the author of *Cut Time: An Education at the Fights*, which received the L.L. Winship/PEN New England Award and was a finalist for the Los Angeles Times Book Prize. He contributes regularly to the *Washington Post Magazine* and *The American Scholar*. His writing about boxing has appeared in *Harper's*, *DoubleTake*, and *Best American Essays*. He is director of American Studies and associate professor of English at Boston College.

Kate Sekules is the author of *The Boxer's Heart: Lessons from the Ring*. She is a contributing editor at *Food & Wine* magazine, and her work has appeared in such publications as *Travel & Leisure*, *O*, *Vogue*, *The New Yorker*, and *Harper's Bazaar*.

Lucius Shepard writes about boxing for CNN/Sports Illustrated and CyberBoxingZone.com. His novels include *A Handbook of American Prayer* and *VIATOR*.

Bert Randolph Sugar is former editor of *The Ring*, *Boxing Illustrated*, and *Fight Game* and is the author of more than fifty books, including *Bert Sugar on Boxing*. He was named the "Greatest Boxing Writer of All Time" by the International Veteran Boxers Association. He will be inducted into the Boxing Hall of Fame in June 2005.

F. X. Toole was a cut man for more than twenty years. His collection of short stories, *Rope Burns: Stories from the Corner*, was adapted for the film *Million Dollar Baby*. He died in 2002.

Loïc Wacquant is professor of sociology at the University of California, Berkeley, and researcher at the Centre de Sociologie Européenne du Collège de France. He is the author of *Body & Soul: Notebooks of an Apprentice Boxer* and held a MacArthur Foundation fellowship.

Ralph Wiley served as a senior writer for *Sports Illustrated*, a commentator on ESPN's SportsCenter, and a columnist for ESPN.com before his death at the age of 52 in 2004. He wrote articles for *GQ*, *National Geographic*, *Premiere*, and many national newspapers. His books include *Serenity: A Boxing Memoir*.

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